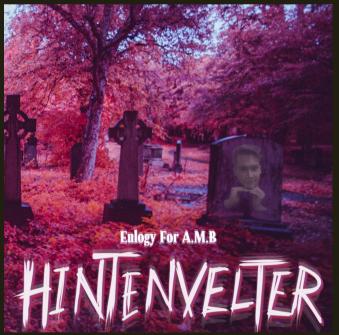


Growing bored of watching each other's breath freeze in their Edinburgh flat, Czechborn, classically trained singer / composer Anna Novotna and half-Brazilian, cult-escaping drummer / lyricist Stella Williams formed HINTENVELTER in late 2019 and set out to make pop spooky again.

After a blackout open-mic performance, the duo realised they had plenty of substances but not enough guitar so they swiped right on Andrew Murray-Brown, flying him across the world and into the group (devastating the other six people in New Zealand's music scene). Isaac "Sunshine" Crichton walked into the band at a Krampus party five days before their debut full-band gig at the Leith Depot with the promise that he could "play" bass, had a lot of free time and would "pay them back" for the drink. Part Russian, part Arab, part Swede, 100% keyboard virtuoso Sandy Noureddine came onboard soon after, freeing up Anna's hands to make as much noise and dark ambience as a second-hand Roland synth can make.

Inspired equally by David Lynch and B-movies as we are by OGs (original goths) Siouxie–Soux and the Hungarian composer Gyorgy Ligeti, HINTENVELTER's music features moody synths and catchy hooks with soaring harmonies tight enough to squeeze through an organ pipe, backed by sulky bass lines and capricious drums.

With lyrics which each read like a tale from the crypt, telling stories of drugged romantic partners, dead romantic partners, soon to be dead romantic partners and healthy eating, you're gonna want to get ahead of the game and have a listen before Anna ends up starring in a Netflix murder doc.



Andrew isn't dead btw he just had to go back to New Zealand.

Released 31/10/2020 on all your usual digital platforms, the band's debut EP 'Eulogy for AMB' is named in loving memory of guitarist Andrew who was tragically taken from the band before his time by Covid–19. Recorded in Edinburgh's premier recording studio–*cum*-café–*cum*-apocalypse shelter Music Base, with producer Alasdair Kelly (hero to those in the know for his band Barbe Rousse and lush production work for some of Scotland's best up–and–comers), these five tracks will make you want to dig up your granny so you can dance with her one last time.

Put a bed sheet over your head, cut out some eye holes and give it a listen!

CONTACT THE BAND: HINTENVELTER@GMAIL.COM

For more about HINTENVELTER check out: <u>Bandcamp</u> | <u>Facebook</u> | <u>Instagram</u> | <u>Soundcloud</u> | <u>Spotify</u>

Listen to Eulogy For AMB here: <a href="https://bit.ly/2HyROBp">https://bit.ly/2HyROBp</a>